

and has had experience of District Nursing at Bermondsey and Torquay, and under the Gloucester County Council.

HEALTH VISITOR.

Battersea Borough Council.—Miss Patience Campbell has been appointed Health Visitor. She was trained at the Battersea Maternity Home, and has been Senior Nurse in charge of the Bradford Infants' Department, and Superintendent of the Croydon Maternity and Infant Welfare Association.

SCHOOL NURSE.

Bury Education Committee.—Miss Nora Smethurst has been appointed School Nurse. She was trained at Ancoats Hospital and at St. Mary's Hospital, Manchester, and has worked for two years at the Christie Cancer Hospital, Manchester. She has also done military nursing, and is a certified midwife.

LONDON COUNTY COUNCIL.

Miss M. S. Essex has been promoted to be an Assistant Superintendent of School Nurses in the public health department of the London County Council. She was trained at Guy's Hospital, and had experience of private nursing in connection with Guy's Private Nursing Institution. She was also for a year at the Tynemouth Jubilee Infirmary and Matron of the Houghall Hospital, Durham. She had six months' experience of district nursing and since 1906 has been in the service of the London County Council as School Nurse and Nursing Sister.

QUEEN VICTORIA'S JUBILEE INSTITUTE FOR NURSES.

Her Majesty Queen Alexandra has been graciously pleased to approve the appointment of the following, to be Queen's Nurses, to date April 1st, 1920:—

ENGLAND.

Emma Bickerdike (antedated January 1st, 1920) Ethel Clark, Mary Smith, Sarah Burgess, Margaret Gibbon, Flora McN. McLean, Agnes Gill, Edith Schick, Annie Bailie, Edith A. M. Fox, Florence J. I. Knight, Elizabeth Dawson, Charlotte Sprintall, Elsie Carter, Jane E. Booth, Edna Burton, Hilda A. Bradshaw, Joanna F. Goode, Ellen Cotter, May Richards, Edith M. Ashley, Mary C. Costello, Beatrice M. Hignett, Catherine Bruce, Amy H. M. Turner, Ida M. Gourley, Ellen Ruddock, Annie Casey, Nellie E. Chilton, Mary Agnes Fahy, Catherine Hammonds, Elsie L. Harvey, Martha Reynard, Hilda Hill, Agnes McKnight, Pauline Robinson, Christine M. Aston, Josephine Ainsworth, Rachel M. Currie, Evelyn E. Hughesdon, Alice J. Spreadbury, Bessie Evans, Elsie Lumb, Susan G. Baxter, Alice M. Wheeler, Margaret Glover, Ellen W. Willing, Mary E. Foster, Mary B. Owen, Annie Spode, Dorothy M. Kinselle, Annie Johnson, Catherine A. McGregor, Amy P. Williams.

WALES.

Mary M. Davies, Eveline Jones, Sarah E. Roberts, Annie Thomas, Edith Owen,

SCOTLAND.

Mary Blair, Jessie G. Whyte, Elizabeth Chalmers, Jessie Grant, Annie G. McLellan, Jessie Malcolm, Lily Priestner, Mary Ann Tuffs, Elsie Walker, Annie D. Beaton, Jemima W. Brach, Georgina Mills, Elizabeth Naismith, Clare Powell, Mary F. Russell, Jean R. Sharpe, Reta C. Tudhope, Isabella Turnbull.

IRELAND.

Kathleen Canny, Kathleen O'Connor, May O'Neill, Anna B. Walsh, Annie Wallace, Margaret McC. Picken, Ellen F. Mitchell.

BOOK OF THE WEEK.

"THE LONELY HOUSE."*

This enthralling novel should be deservedly popular with our fiction readers. It is a long time since we have read a better story of its kind, or one that better sustained its interest throughout.

Lily Fairfield, a charming English girl of good family, goes for rest and recuperation after the cessation of her war activities, and the death of her aunt who had taken her mother's place, on a visit to a connection at Monaco. "La Solitude" was situated on the mountain at the back of Monte Carlo. It was well named, as its isolation was complete.

Lily's hosts were Count and Countess Poldo, the latter of whom she called "Aunt Cosy," although in truth she was not related to her.

The only other inhabitant was old Cristina, who appeared to occupy the post of confidential and general factotum.

On her journey from England Lily had made friends with her two travelling companions—M. Popeau, an elderly Frenchman who invited Lily to address him as "Papa Popeau," and Angus Stuart, a young Scotchman, who from the outset lost his heart to the charming English girl.

From the moment of Lily's arrival at "La Solitude," whither Papa Popeau, in default of the escort which was *not* there to welcome her, volunteered to accompany her, she became aware of something hostile and even sinister in the atmosphere, and it became also plain, that in spite of her generous payment as a paying guest, the hospitality was not likely to be on a liberal scale.

"On the departure of Papa Popeau, the Countess shut the window firmly and drew down the thick yellow blind. Then she turned to her visitor. 'Now,' she said, 'Now, my little one, what is it you would like to do? I am for the moment very busy.'

"What I should like," said Lily, falteringly, "is something to eat, Aunt Cosy."

"I will see if there is any milk," said the Countess reluctantly. "Butter, I know, we have none; there will be some, I hope, to-morrow evening. Your uncle and I, dear child, follow the custom of the country; we have our lunch at eleven."

Poor Lily was not reassured to hear the following conversation in the passage:

"Come, come, Cristina! the young girl is hungry. It will not take you a moment to boil an egg."

"The fire is out."

"That does not matter; you may use my little English stove; it will not take many drops of spirit to boil an egg."

And then Lily heard the Countess add in a low

* By Mrs. Belloc Lowndes. (London: Hutchinson.)

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